

# dreaming man

tul '06

8 A 7 8

25 B Em<sup>7</sup> A Em<sup>7</sup> A A<sup>7</sup> Em<sup>7</sup>

Hey, you come down from the heights and talk of gods and man You've been sit-ting so  
Snot lady with never a fault to confess That nameless face you put

*mf* 2nd time only

30 A Em<sup>7</sup> A A<sup>7</sup> F#m

high, why do you think you can So? you're car-ried a-round  
in her place cause she don't need no pearls to be dressed Why he-lieve you're the centre

34 G<sup>6</sup> Em<sup>7</sup> A Em<sup>7</sup>

on hi-red thrones but man, why pre-tend We'll all stand in the  
or worlds when we've all lay in tears that we've shed In heart, I hope you

38 A G<sup>6</sup> A 1. Bm Bm/A Bm/G F#sus F# F#sus

same line at the end  
find this thruth by the end

45 C 2. Bm Bm/A Bm/G F#sus F# F#sus Em<sup>7</sup>

cause I've flown and I've swam but al-ways re-turn to no more than I am, I'm a dream-ing

50 A Em<sup>7</sup> A Em<sup>7</sup>

man, that's all I want to be just fol-low this time that's sent to me with half the world as a

54 A Em<sup>7</sup> A Em<sup>7</sup> A

friend, though a-head of me, and I don't heed no worst or no best\_\_ no I don't heed no worst or no best\_\_

D 60

E Cma<sup>7</sup>(#4) Em Cma<sup>7</sup>(#4) G<sup>6</sup> A

68

where's the sent - i - ment here? the mys - ter - y now? the love and for - ev - er em - pow - er - ing

72 Cma<sup>7</sup>(#4) Em Cma<sup>7</sup>(#4) G<sup>6</sup> A Em<sup>7</sup> A

you There's some tryin to break\_\_ the dawn fought ov - er and sold out for ever - y thing but here\_ we\_ stand\_\_

78 G<sup>6</sup> A Em<sup>7</sup> A

now joined 'gainst the face - less wall cause in these hard times a long line of free\_\_ minds won - der - ing

82 Cma<sup>7</sup>(#4) B<sup>7</sup> Am G<sup>6</sup> C F<sup>Δ</sup> B<sup>7</sup> B

ask, when our time's gone\_\_ just what will man\_\_ be - come\_\_

F Am G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> Am<sup>6</sup> G<sup>6</sup> B<sup>7</sup> Em

88

(Rpt only) lay de lay\_ lay delay\_\_ lay de lay\_ lay delay\_ lay de lay\_ lay delay\_

96 G

(Rpt only) lay de lay\_ lay delay\_\_ lay de lay\_ lay delay\_ lay de lay\_ lay delay\_

possible third time with improv vocals and viola?